

Advanced Wearable Art

Batik

Enameling

Lost-wax Casting

Found Object Jewelry

Required Student Supplies:

- 1: Spiral-bound Sketchbook (or hard cover)
- 2: 10 #2 pencils
- 3: Vinyl or other non-pink eraser
- 4: USB drive/flash drive

Umbrella Standards: *These standards must be met for every unit in all art courses*

Concept: Idea Development, Problem Solving, and Communicating

C.12.2: Understand the procedures of developing quality design

C.12.6: Experiment visually with sketches for complex solution involving concepts and symbols

C.12.9: Use ongoing reflective strategies to assess & better understand one's work & that of others

D.12.6: Apply problem solving strategies that promote fluency, flexibility, elaboration, and originality

Craftsmanship: Skills, Processes, and Techniques

C.12.7: Apply advanced craft and skills to consistently produce quality art

C.12.8: Use the natural characteristics of materials and their possibilities and limitations to create art

Composition: Knowing, Using, and Judging the Elements of Art and Principles of Design

C.12.1: Use the elements and principles of design in a sophisticated way

J.12.7: Understand and apply art criticism and aesthetic knowledge in art and design

Unit 1:

Principles and Elements of Art:

Sketchbook Assignment:

Materials:

Art History References:

Unit Standards:

Unit 2:

Principles and Elements of Art:

Sketchbook Assignment:

Materials:

Art History References:

Unit Standards:

Unit 3:

Principles and Elements of Art:

Sketchbook Assignment:

Materials:

Art History References:

Unit Standards:

Unit 4:

Principles and Elements of Art:

Sketchbook Assignment:

Materials:

Art History References:

Unit Standards:

Unit 5:

Principles and Elements of Art:

Sketchbook Assignment:

Materials:

Art History References:
Unit Standards: