

Intro to Wearable Art

Required Student Supplies:

- 1: Spiral-bound Sketchbook (or hard cover)
- 2: 10 #2 pencils
- 3: Vinyl or other non-pink eraser
- 4: USB drive/flash drive

Umbrella Standards: *These standards must be met for every unit in all art courses*

Concept: Idea Development, Problem Solving, and Communicating

- C.12.2: Understand the procedures of developing quality design
- C.12.6: Experiment visually with sketches for complex solution involving concepts and symbols
- C.12.9: Use ongoing reflective strategies to assess & better understand one's work & that of others
- D.12.6: Apply problem solving strategies that promote fluency, flexibility, elaboration, and originality

Craftsmanship: Skills, Processes, and Techniques

- C.12.7: Apply advanced craft and skills to consistently produce quality art
- C.12.8: Use the natural characteristics of materials and their possibilities and limitations to create art

Composition: Knowing, Using, and Judging the Elements of Art and Principles of Design

- C.12.1: Use the elements and principles of design in a sophisticated way
- J.12.7: Understand and apply art criticism and aesthetic knowledge in art and design

Quarter 1

Unit 1: Pendant, Earrings and a Bracelet

Students will each create a pendant, a pair of earrings and a bracelet out of copper. Student must first pass a safety test on proper use and care of a coping saw, dremel tools, buffing station, and patina station. The following techniques must be correctly completed in at least one piece (not all techniques need to be completed on the same piece): Piercing, forming, patina, fine finish, linking, etching.

Principles and Elements of Art: Line, shape, pattern, rhythm, emphasis, movement

Sketchbook Assignment: Three options for each piece

Materials: copper, saw, saw blades, sandpaper sticks, buffing compound, buffing wheel, jump rings, hemp string, ear-wires, copper etching resist, copper etch

Techniques: piercing, sawing, finishing, patina, forming, linking, etching

Unit Standards:

- 1: Safety:** *Students will be able to use all equipment in safe manner. Students dress appropriately for shop experience. Students move and behave in ways that promote safety for everyone in the classroom.*
- 2: Sawing and Piercing:** *Students will be able to use correct sawing technique and create precise lines, corners and curves in their work.*
- 3: Finishing:** *Students will be able to finish at least one piece to a fine mirror finish by following the correct technique and procedure. Students will be able to finish at least one piece in a patina finish by following correct technique and procedure.*
- 4: Etching:** *Students will be able to successfully etch at least one piece with an interesting and creative design that shows crisp edges and a clear distinction between the etched and un-etched surfaces.*
- 4: Forming:** *Students will be able to form at least one piece using correct technique*
- 5: Linking:** *Students will be able to link in at least one piece in an interesting or creative way*

Unit 2: Tye-Dye

Students will tie-dye at least one article of clothing. Students will bring in their own white cotton garment or material to tie-dye. We will be studying different tie-dyeing techniques. Students will choose which technique(s) they would like to use on the garment as well as a particular color scheme for their garment.

Principles and Elements of Art: Color, pattern, rhythm, emphasis, unity

Sketchbook Assignment: Bring in a white cotton article of clothing

Materials: rubber bands, string, fabric dye, soda ash, buckets or bins, squirt bottles.

Unit Standards:

- 1: Students will be able to use at least one tie-dye tie effectively on their garment**
- 2: Students will be able to use a visually appealing color scheme**
- 3: Students will be able to produce a wearable tie-dyed garment.**

Unit 3: Overlaid Circular Copper Medallion

Students will design a circular medallion that will be made into pendant, a center-piece for a bracelet, a keychain or a belt buckle. Prior to starting this unit students will need to pass a safety test how to safely solder and care for the soldering station. Students will choose to design a piece that is either organic or geometric. If a student chooses to do a organic piece the design of the medallion will be flowing in nature and asymmetrical. If a student chooses to do a geometric piece the medallion will be formed with straight lines and angles and be symmetrical. Students will pierce the overlay and solder it to a backing piece. The overlaid medallion can than be further treated (ie: forming, etching, patina). After completing the medallion it needs to be made into a wearable piece of art.

Principles and Elements of Art: Line, shape, form, emphasis, unity, variety

Sketchbook Assignment: 5 or more design options each for an organic and a geometric medallion

Materials: Copper, solder, torch, tweezers, saw, saw-blades, sanding sticks, buff and buffing compound, other materials as needed for desired finishes.

Techniques: Soldering, overlay

Unit Standards:

- 1: Students will be able to set up, use and put away soldering equipment in a safe and effective manner.**
- 2: Students will be able to successfully overlay a piece of copper on a backing. Solder should not be visible through any piercing or along edges but the entire piece should be completely soldered down.**
- 3: Students will be able to finish their piece in their desired technique to a high level of craftsmanship and achieving the goals of the finish technique.
- 4: Students will be able to make their medallion into a wearable piece of art.

Quarter 2

Unit 4: Found Object Fashion Show

Principles and Elements of Art:

Sketchbook Assignment:

Materials:

Art History References:

Unit Standards:

Unit 5: Cuttle-Bone casting

Principles and Elements of Art:

Sketchbook Assignment:

Materials:

Art History References:

Unit Standards:

Unit 6: Independent Project