

ART PROCESS SKILL SEQUENCE

CREATING: DRAWING

SKILL	K	1	2	3	4	5	6	7	8	HS
Use large drawing instruments, such as crayon, pastels, water-based markers										
Create brush drawings emphasizing large strokes on large paper										
Cut with a free-hand approach										
Utilize overlapping and placement										
Use different media on a variety of surfaces										
Use varied approaches to drawing media through the use of the tip, point, side, variation of pressure, blending, and drawing on rough and smooth surfaces										
Explore free, spontaneous sketching										
Use various expressive qualities of line										
Identify the tactile qualities of various fibers										
Develop basic weaving techniques										
Use a variety of nontraditional drawing tools										
Experiment with pencils stressing line and its expressive use										
Use drawing techniques to represent the human figure										
Create simple blind contour drawing										
Create gesture drawings										
Use the sketch as preliminary to other art processes										
Complete monochromatic drawing with a single medium to achieve a variety of tonal qualities										
Use drawing media to achieve changes in value and hue by blending, rubbing, and other techniques										
SKILL	K	1	2	3	4	5	6	7	8	HS



Introduce skill



Continue to develop and refine skill

ART PROCESS SKILL SEQUENCE

CREATING: DRAWING

SKILL	K	1	2	3	4	5	6	7	8	HS
Develop lettering techniques										
Complete contour drawing of simple forms										
Use linear perspective principles										
Use scratch-board drawing techniques										
Use aerial perspective in drawing										
Complete gesture drawing of moving forms										
Use drawing techniques related to use of value										
Use drawing techniques to suggest form, space, and focal point										
Use line to suggest volume										
Analyze structural form										
Use a sketchbook to record ideas and perceptions										
Create form with value emphasizing highlight, reflected light, and cast shadow										
Use drawing to depict realistic representation of objects										
Use drawing techniques to reproduce surface textures										
Use stroking, stippling, and cross-hatching techniques										
Use techniques such as layout, reproduction, wash drawing, black and white drawing										
Use variations in line and value to show volume										
Use ink wash techniques										
Complete cross contour drawing										
Use advertising techniques such as fashion and architectural rendering										
SKILL	K	1	2	3	4	5	6	7	8	HS



Introduce skill



Continue to develop and refine skill

ART PROCESS SKILL SEQUENCE

CREATING: FIBERS

SKILL	K	1	2	3	4	5	6	7	8	HS
Identify the tactile qualities of various fibers										
Develop basic weaving skills										
Identify and apply the principles and terminology of weaving										
Create forms from found and unconventional fibers and materials										
Use fibers combined with other media such as ceramics										
Complete textile decoration with various techniques										
SKILL	K	1	2	3	4	5	6	7	8	HS



Introduce skill



Continue to develop and refine skill

ART PROCESS SKILL SEQUENCE

CREATING: SCULPTURE

SKILL	K	1	2	3	4	5	6	7	8	HS
Experience modeling using clay										
Complete simple paper construction processes: tearing, cutting, folding, bending, and pasting										
Complete modeling using single-piece ceramic clay which may include pinching, pulling, pressing, stamping, incising, and coiling										
Complete paper construction including scoring, folding, attaching, and manipulating parts										
Explore and construct sculptural compositions										
Explore and create using additive sculptural techniques										
Complete paper construction processes: curling, coiling, slotting, stapling										
Use forms in nature as sculpture										
Construct using blocks, boxes or other modular units										
Form with clay slabs, coils, and/or draping techniques										
Explore and create low reliefs										
Create armatures covered with a variety of media										
Use 3-D forming techniques using wire including twisting and bending										
Explore and create using subtractive sculptural techniques										
Utilize molding techniques										
Utilize forming and carving processes which may include manipulation of wood, wax, plastic, plaster and plaster compounds, and natural objects										
Use joining processes, including gluing and nailing										
SKILL	K	1	2	3	4	5	6	7	8	HS



Introduce skill



Continue to develop and refine skill

ART PROCESS SKILL SEQUENCE

CREATING: SCULPTURE, continued

SKILL	K	1	2	3	4	5	6	7	8	HS
Construct with joining processes in wood, metals, and plastics such as glue gun, notching, and laminating										
Utilize potters wheel techniques										
Use forming processes including manipulation of metal, plastics, wood										
Complete bas-relief carving										
SKILL	K	1	2	3	4	5	6	7	8	HS



Introduce skill



Continue to develop and refine skill

ART PROCESS SKILL SEQUENCE

CREATING: PAINTING

SKILL	K	1	2	3	4	5	6	7	8	HS
Finger paint										
Paint using tempera paint										
Create new colors through the mixing of primary colors										
Paint with watercolors										
Mix secondary colors										
Paint with varied tools such as sticks, sponges, and strings										
Utilize resist technique										
Watercolor with other media										
Mix intermediate (tertiary) colors										
Use watercolors stressing the unique qualities of the medium through washes, wet on wet, and direct brush strokes										
Create tints, tones, and shades of colors through the discovery process										
Identify and apply additional color principles such as complementary colors, analogous colors, intensity, and value										
Complete tempera painting with other materials such as various papers, yarns, etc.										
SKILL	K	1	2	3	4	5	6	7	8	HS



Introduce skill



Continue to develop and refine skill

ART PROCESS SKILL SEQUENCE

CREATING: PAINTING, continued

SKILL	K	1	2	3	4	5	6	7	8	HS
Use advanced watercolor techniques including the stretching of watercolor paper										
Use acrylic and/or oil painting, exploring the possibilities and limitations of the media as well as glazing, ala prima and impasto techniques										
Stretch and prepare canvas										
Identify and use the layout of a palette										
Complete acrylic painting and other materials such as tissue paper and other collage materials										
Paint with palette knife as well as with brushes										
Use air brush techniques, masking, retouching, and illustration										
SKILL	K	1	2	3	4	5	6	7	8	HS



Introduce skill



Continue to develop and refine skill

ART PROCESS SKILL SEQUENCE

CREATING: CERAMICS

SKILL	K	1	2	3	4	5	6	7	8	HS
Use ceramic clay-forming processes including rolling, joining, pinching, pulling										
Utilize firing processes including electric kiln and decorating with glaze brushing										
Use surface decoration processes including impressed design, drawing in clay, textural treatment, and incised design										
Utilize slab processes including plaques and tiles										
Utilize non-fire finishing processes										
Identify clay characteristics including slip, wet, plastic, leather hard, and bone dry										
Utilize forming processes for pottery or sculpture including coil building										
Complete slab building										
Identify clay characteristics including clay bodies and clay colors										
Utilize decorating processes including underglaze painting, glaze pouring, staining, and glaze characteristics										
Utilize forming techniques which may include potter's wheel throwing, making spouts and lips, handle pulling, mold making, and slip casting										
Utilize decorating processes which may include glaze formation, slip painting, trailing, stenciling, sgraffito, mishima, wax resist spraying, dipping, and photochemical										
Utilize non-clay materials to enhance function and design										
Stack a kiln for bisque and glaze firing										
SKILL	K	1	2	3	4	5	6	7	8	HS



Introduce skill



Continue to develop and refine skill

ART PROCESS SKILL SEQUENCE

CREATING: ART METAL

SKILL	K	1	2	3	4	5	6	7	8	HS
Create using a variety of metal materials and techniques which may include cutting, stringing, threading, piercing, laminating, repoussé relief, press molding, stretching, bending, twisting										
Create using a variety of metal materials and techniques which may include cleaning, sanding, shaping, buffing, polishing, and hammering										
Create using a variety of metal materials and techniques which may include filing, drilling, finishing, sawing, enameling, soldering, sand blasting, and lost wax										
Create using a variety of metal materials and processes which may include fabrication, annealing, centrifugal casting, fabrication, and forging, chasing, etching, oxidizing, electroplating										
Create using a variety of metal materials and surface treatments which may include enameling, patina, and sand blasting										
Create using a variety of fastening techniques										
SKILL	K	1	2	3	4	5	6	7	8	HS



Introduce skill



Continue to develop and refine skill

ART PROCESS SKILL SEQUENCE

<i>CREATING: DIGITAL/PHOTOGRAPHIC IMAGERY</i>										
SKILL	K	1	2	3	4	5	6	7	8	HS
Create simple animation using models or drawings to demonstrate movement, such as flip books										
Utilize non-camera film processes										
Explore and apply digital/photographic technology to create images										
Explore and utilize existing and developing photographic processes										
SKILL	K	1	2	3	4	5	6	7	8	HS



Introduce skill



Continue to develop and refine skill

ART PROCESS SKILL SEQUENCE

CREATING: PRINTMAKING

SKILL	K	1	2	3	4	5	6	7	8	HS
Use simple printing processes such as finger painting monoprints or stamping with found objects										
Transfer images through rubbing										
Complete relief printing										
Implement appropriate procedure regarding editions, signing, multiple print registration										
Explore various surfaces for printing										
Use matting and framing processes and practices										
Create serigraphy prints										
Use advanced relief processes through-woodcuts										
Create Intaglio printing										
SKILL	K	1	2	3	4	5	6	7	8	HS



Introduce skill



Continue to develop and refine skill

ART PROCESS SKILL SEQUENCE

PROBLEM SOLVING

SKILL	K	1	2	3	4	5	6	7	8	HS
Encourage the use of visual skills to solve problems in other subject areas										
Create a visual picture or object to communicate a concept										
Utilize problem solving techniques such as visual maps, drawings, thumbnail sketches, brainstorming, and models										
Keep a sketch journal										
SKILL	K	1	2	3	4	5	6	7	8	HS



Introduce skill



Continue to develop and refine skill

ART PROCESS SKILL SEQUENCE

CRITIQUING: DESCRIPTION

SKILL	K	1	2	3	4	5	6	7	8	HS
Understand the terminology of art										
Use art terminology to talk about art										
Apply aesthetic problem-solving to the decision-making process in producing art.										
Describe individual perceptions using the language of art										
Discuss artistic expression in both form and content										
SKILL	K	1	2	3	4	5	6	7	8	HS



Introduce skill



Continue to develop and refine skill

ART PROCESS SKILL SEQUENCE

CRITIQUING: ANALYSIS

SKILL	K	1	2	3	4	5	6	7	8	HS
Demonstrate and discuss the process of the analysis of art										
Describe individual perceptions using the language of art										
Describe and analyze art using art terminology										
Interpret and judge art using art terminology										
Respond to and discuss art using <i>some or all</i> of the following:										
❖ elements of design	<i>line, shape, form ,color, texture, space, value</i>									
❖ principles of design	<i>balance, movement, rhythm, repetition, emphasis, contrast</i>									
❖ composition	<i>total organization of elements and principles of design</i>									
❖ style	<i>art works that share common and identifiable characteristics</i>									
❖ subject	<i>recognizable images in a work of art</i>									
❖ theme	<i>(ideas and meanings expressed by a work of art</i>									
❖ medium	<i>material and processes that serve to express the artist</i>									
❖ function	<i>purposes and utility—or lack thereof—in a work of art</i>									
❖ sensory factors	<i>qualities that can be seen, heard, smelled, tasted, or touched</i>									
❖ expressive factors	<i>ideas, feelings, or imaginative qualities communicated by the artist</i>									
❖ formal factors	<i>structural composition of the artwork</i>									
❖ chronological factors	<i>the sequence in which art appears historically through time</i>									
❖ technical factors	<i>skills in the use of art materials, tools, and processes</i>									
❖ societal factors	<i>aspects of a society which rise to attainment in art</i>									
❖ cultural factors	<i>values and other phases of a culture or society with which the creation of art is interconnected</i>									
❖ personal factors	<i>an individual’s reflections and perceptions that influence interpretation of a work of art</i>									
❖ symbolic factors	<i>symbolic content that functions as a metaphor</i>									
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ART PROCESS SKILL SEQUENCE

ART LITERACY										
SKILL	K	1	2	3	4	5	6	7	8	HS
Recognize that artists make choices										
Identify and describe sensory qualities										
Develop sensory awareness and discrimination										
Recognize that there is an activity such as responding to art										
Identify words associated with looking at and talking about art										
Identify and describe the relationships between the work of adult artists and the student’s own artistic process										
Respond verbally to visual qualities in art forms										
Use reflective and analytical skills when responding to art										
Identify cognitive and/or affective responses to art										
Identify broad categories of art—fantasy, abstract, realism, folk art, popular art										
Identify and describe the relationship between art and society										
Perceive symbolic characteristics in visual forms										
Interpret and judge visual art forms in terms of its relationship to society										
Interpret ways in which visual forms in the environment reflect social values										
SKILL	K	1	2	3	4	5	6	7	8	HS



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