

# READING GENRE FOCUS CONTENT MAP

## GRADE 2

*Various genres* are explored and experienced by your students throughout the second grade year.

This table shows *focus genres* for the grade per quarter. These will have a more in depth exploration during that quarter.

Notice that many of the additional teaching points are the same throughout the year showing the importance of continuous exposure.

<b>Quarter 1</b> <b>FOCUS GENRE = FICTION</b>	<b>Quarter 2</b> <b>FOCUS GENRE = NONFICTION</b>	<b>Quarter 3</b> <b>FOCUS GENRE = ORAL TRADITION</b>	<b>Quarter 4</b> <b>FOCUS GENRE = POETRY</b>
<p><b>CHARACTERISTICS of FICTION</b></p> <ul style="list-style-type: none"> <li>▪ Imagined rather than real</li> <li>▪ Includes elements such as characters, a problem or conflict, setting, plot with events and usually a resolution</li> <li>▪ Usually presented in a prose format (paragraphs, dialogue, chapters, etc)</li> </ul>	<p><b>CHARACTERISTICS of NONFICTION</b></p> <ul style="list-style-type: none"> <li>▪ Text that is intended to provide factual information</li> <li>▪ Usually includes pictures, graphs or charts to help explain information</li> <li>▪ Purpose is to communicate information</li> </ul>	<p><b>CHARACTERISTICS of ORAL TRADITION</b></p> <ul style="list-style-type: none"> <li>▪ Songs and stories usually tied to a specific group of people or culture</li> <li>▪ Stories handed down orally before finally being written down</li> </ul>	<p><b>CHARACTERISTICS of POETRY</b></p> <ul style="list-style-type: none"> <li>▪ Compact writing expressing intense meaning or providing opportunity for word play</li> <li>▪ Paints pictures with words</li> <li>▪ Often use rhythm and rhyme to convey meaning or provide entertainment</li> <li>▪ <i>Format can vary based on type of poetry</i></li> </ul>
<p><b>ESSENTIAL TEACHING POINTS &amp; LEARNING GOALS</b></p> <p>Taught through read alouds and shared reading using</p> <ul style="list-style-type: none"> <li>▪ Realistic Fiction</li> <li>▪ Fantasy</li> </ul> <p>By the end of the quarter, the student:</p> <ul style="list-style-type: none"> <li>▪ Age appropriately, understands basic characteristics of fiction</li> <li>▪ Can differentiate between fantasy and realistic fiction</li> <li>▪ Gains meaning through characters actions and feelings</li> <li>▪ Understands there are different types of realistic fiction (humor, animal stories, sports, school, mystery, etc.)</li> </ul>	<p><b>ESSENTIAL TEACHING POINTS &amp; LEARNING GOALS</b></p> <p>Taught through read alouds and shared reading using</p> <ul style="list-style-type: none"> <li>▪ Informational Text</li> <li>▪ Everyday Text</li> </ul> <p>By the end of the quarter, the student:</p> <ul style="list-style-type: none"> <li>▪ Age appropriately, understands basic characteristics of non-fiction</li> <li>▪ Can differentiate between a fiction and non-fiction book</li> <li>▪ Reads an age-appropriate text purposefully to gain information (e.g. – guided reading book, Scholastic news, KIND news, leveled readers from science or social studies)</li> <li>▪ Reads readily available texts purposefully to gain information (e.g. – daily schedule, morning message, calendar, posters, flyers, menus, etc.)</li> </ul>	<p><b>ESSENTIAL TEACHING POINTS &amp; LEARNING GOALS</b></p> <p>Taught through read alouds and shared reading using</p> <ul style="list-style-type: none"> <li>▪ Folktales</li> </ul> <p>By the end of the quarter, the student:</p> <ul style="list-style-type: none"> <li>▪ Understands that folktales are stories passed down from generation to generation (basic characteristic of oral tradition)</li> <li>▪ Gains meaning through characters actions and feelings</li> <li>▪ Has experienced the following types of folktales:                             <ul style="list-style-type: none"> <li>○ Tales that provide explanation for natural phenomena (e.g. – <i>Why the Sun and Moon Live in the Sky</i>)</li> <li>○ Trickster tales which involve a clever character who outsmarts others (e.g. – <i>Anansi the Spider</i>)</li> <li>○ Tales that reflect different cultures</li> </ul> </li> </ul>	<p><b>ESSENTIAL TEACHING POINTS &amp; LEARNING GOALS</b></p> <p>Taught through read alouds and shared reading using:</p> <ul style="list-style-type: none"> <li>▪ Structured Form</li> <li>▪ Unstructured Form</li> </ul> <p>By the end of the quarter, the student:</p> <ul style="list-style-type: none"> <li>▪ Age appropriately, understands basic characteristics of poetry</li> <li>▪ Has read or listened to different types of poetry (e.g. – rhyming, narrative, haiku, cinquain, acrostic, etc.)</li> <li>▪ Understands some poetry requires specific structure and some does not</li> <li>▪ Distinguishes between poetry and prose</li> <li>▪ Reads or listens to poetry for enjoyment</li> <li>▪ Age appropriately recognizes and appreciates the vocabulary and rhythm of poetry</li> </ul>

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<p align="center"><b>HELPFUL DEFINITIONS</b></p> <p><u>Realistic Fiction</u> – story from the author’s imagination but could have happened</p> <p><u>Fantasy</u> – story with strange or otherworldly settings or characters that include magic to explain the unexplainable</p>	<p align="center"><b>HELPFUL DEFINITIONS</b></p> <p><u>Informational Text</u> – text created to provide factual information</p> <p><u>Everyday Text</u> – “found text” appearing in the day to day environment</p>	<p align="center"><b>HELPFUL DEFINITIONS</b></p> <p><u>Folktale</u> – Song or story from the past handed down orally prior to being written down</p>	<p align="center"><b>HELPFUL DEFINITIONS</b></p> <p><u>Structured Poetry</u> – poetry written within a specific structure</p> <p><u>Unstructured Poetry</u> – poetry written free of any prescribed structure</p>
<p align="center"><b>Additional Teaching Points Applicable to this Genre</b></p> <p><u>Story Elements</u></p> <ul style="list-style-type: none"> <li>▪ Characters</li> <li>▪ Plot/Sequence of Events (Beginning, Middle, End)</li> <li>▪ Setting</li> <li>▪ Illustrations</li> <li>▪ Problem/Solution</li> <li>▪ Theme</li> <li>▪ Tone/Mood</li> <li>▪ Main Idea</li> </ul> <p><u>Literary Language</u></p> <ul style="list-style-type: none"> <li>▪ Vocabulary</li> <li>▪ Context Clues</li> <li>▪ Multiple-Meaning Words</li> <li>▪ Transitional Words</li> </ul> <p><u>Literary Elements</u></p> <ul style="list-style-type: none"> <li>▪ Point of View</li> </ul> <p><u>Text Structures</u></p> <ul style="list-style-type: none"> <li>▪ Problem/Solution</li> <li>▪ Sequence of events</li> <li>▪ Cause/Effect</li> <li>▪ Compare/Contrast</li> </ul>	<p align="center"><b>Additional Teaching Points Applicable to this Genre</b></p> <p><u>Story Elements</u></p> <ul style="list-style-type: none"> <li>▪ Main Idea</li> <li>▪ Illustrations</li> </ul> <p><u>Text Features</u></p> <ul style="list-style-type: none"> <li>▪ Headings / subheadings</li> <li>▪ Captions</li> <li>▪ Bold print/italics</li> <li>▪ Labels</li> <li>▪ Table of contents</li> <li>▪ Graphic aids</li> <li>▪ Index</li> <li>▪ Glossary</li> <li>▪ Line Graph</li> <li>▪ Bar Graph</li> <li>▪ Title Page</li> </ul> <p><u>Literary Language</u></p> <ul style="list-style-type: none"> <li>▪ Vocabulary</li> <li>▪ Context Clues</li> </ul> <p><u>Text Structures</u></p> <ul style="list-style-type: none"> <li>▪ Compare/contrast</li> <li>▪ Cause/effect</li> </ul>	<p align="center"><b>Additional Teaching Points Applicable to this Genre</b></p> <p><u>Story Elements</u></p> <ul style="list-style-type: none"> <li>▪ Characters</li> <li>▪ Setting</li> <li>▪ Illustrations</li> <li>▪ Problem/Solution</li> <li>▪ Theme</li> <li>▪ Tone/Mood</li> <li>▪ Main Idea</li> <li>▪ Recognizing culture in literature</li> </ul> <p><u>Literary Language</u></p> <ul style="list-style-type: none"> <li>▪ Vocabulary</li> <li>▪ Context Clues</li> </ul> <p><u>Literary Elements</u></p> <ul style="list-style-type: none"> <li>▪ Point of View</li> <li>▪ Poetic Justice</li> </ul> <p><u>Text Structures</u></p> <ul style="list-style-type: none"> <li>▪ Problem/Solution</li> <li>▪ Sequence of events</li> <li>▪ Cause/Effect</li> </ul>	<p align="center"><b>Additional Teaching Points Applicable to this Genre</b></p> <p><u>Story Elements</u></p> <ul style="list-style-type: none"> <li>▪ Mood</li> </ul> <p><u>Literary Language</u></p> <ul style="list-style-type: none"> <li>▪ Vocabulary</li> <li>▪ Alliteration</li> <li>▪ Onomatopoeia</li> <li>▪ Simile/Metaphor</li> <li>▪ Figurative Language</li> </ul> <p><u>Literary Elements</u></p> <ul style="list-style-type: none"> <li>▪ Repetition</li> <li>▪ Rhythm and Rhyme</li> </ul>