

READING GENRE FOCUS CONTENT MAP

GRADE 3

Various genres are explored and experienced by your students throughout the third grade year.

This table shows *focus genres* for the grade per quarter. These will have a more in depth exploration during that quarter. Notice that many of the additional teaching points are the same throughout the year showing the importance of continuous exposure.

This teaching should take place during READ ALOUDS and SHARED READING.

Quarter 1 FOCUS GENRE = REALISTIC FICTION	Quarter 2 FOCUS GENRES = FABLES & EVERYDAY TEXT	Quarter 3 FOCUS GENRE = TALL TALES	Quarter 4 FOCUS GENRE = INFORMATIONAL TEXT
<p>CHARACTERISTICS of REALISTIC FICTION</p> <ul style="list-style-type: none"> ▪ A story someone imagined / made up ▪ Includes elements such as characters, a problem or conflict, setting, plot with events and usually a resolution ▪ Usually presented in a prose format (paragraphs, dialogue, chapters, etc) ▪ Stories involve people and situations set in a time or place that does or could exist 	<p>CHARACTERISTICS of FABLES</p> <ul style="list-style-type: none"> ▪ Fictional Story ▪ Main characters usually animals with human traits ▪ Contains a moral or lesson to be learned (stated or implied) ▪ Stories handed down orally before finally being written down <p>CHARACTERISTICS of EVERYDAY TEXT</p> <ul style="list-style-type: none"> ▪ Purpose is to communicate information for a specific purpose ▪ Commonly accessible (menus, recipes, etc) 	<p>CHARACTERISTICS of TALL TALE</p> <ul style="list-style-type: none"> ▪ Story usually tied to a specific group of people or culture ▪ Stories handed down orally before finally being written down ▪ Plot of the story is funny, exaggerated to show meaning and often impossible ▪ Crafted using similes, hyperboles and metaphors 	<p>CHARACTERISTICS of INFORMATIONAL TEXT</p> <ul style="list-style-type: none"> ▪ Nonfiction text containing true facts and information ▪ Purpose is to communicate information regarding an event, idea, skill and/or thing ▪ Uses examples and explanations to clarify and communicate ideas
<p>ESSENTIAL TEACHING POINTS & LEARNING GOALS</p> <p>By the end of the quarter, the student:</p> <ul style="list-style-type: none"> ▪ Understands the characteristics of realistic fiction (above) ▪ Identifies and gains meaning from the following features: <ul style="list-style-type: none"> ○ Characters ○ Problem and solution ○ Basic theme (friendship, family love, school life, courage, survival, etc.) ▪ Can differentiate between realistic fiction from other fiction genres (ie – historical, science, fantasy) ▪ Gains meaning through characters actions and feelings ▪ Understands there are different types of realistic fiction (humor, animal stories, sports, school, mystery, etc.) 	<p>ESSENTIAL TEACHING POINTS & LEARNING GOALS</p> <p>By the end of the quarter, the student:</p> <p>FABLE</p> <ul style="list-style-type: none"> ▪ Understands the characteristics of fables (above) ▪ Identifies and gains meaning from the following features: <ul style="list-style-type: none"> ○ Characters ○ Moral or Lesson <p>EVERYDAY TEXT</p> <ul style="list-style-type: none"> ▪ Understands the characteristics of everyday text ▪ Can identify everyday text in authentic context ▪ Successfully reads to gain meaning and utilizes information 	<p>ESSENTIAL TEACHING POINTS & LEARNING GOALS</p> <p>By the end of the quarter, the student:</p> <ul style="list-style-type: none"> ▪ Understands the characteristics of tall tales (above) ▪ Identifies and gains meaning from the following features: <ul style="list-style-type: none"> ○ Characters ○ Problem and solution 	<p>ESSENTIAL TEACHING POINTS & LEARNING GOALS</p> <p>By the end of the quarter, the student:</p> <ul style="list-style-type: none"> ▪ Understands characteristics of informational text (above) ▪ Identifies and uses text features (see below) to gain information ▪ Utilizes context clues to gain meaning from unfamiliar or technical terms

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<p>HELPFUL DEFINITIONS</p> <p><u>Realistic Fiction</u> – story from the author’s imagination but could have happened</p>	<p>HELPFUL DEFINITIONS</p> <p><u>Fable</u> – story, often passed down through generations and involving animals behaving as humans, based on a moral or lesson</p> <p><u>Everyday Text</u> – “found text” appearing in the day to day environment</p>	<p>HELPFUL DEFINITIONS</p> <p><u>Tall Tale</u> – Stories with a fairly modern setting full of exaggeration or are based exaggerated traits of a person who may have actually existed</p>	<p>HELPFUL DEFINITIONS</p> <p><u>Informational Text</u> – Text intended to provide factual information through text and visual images that contains ideas, facts and principles</p>
<p>Additional Teaching Points Applicable to this Genre</p> <p><u>Story Elements</u></p> <ul style="list-style-type: none"> ▪ Characters ▪ Plot (Sequence of Events) ▪ Setting ▪ Problem/Solution ▪ Theme ▪ Dialogue <p><u>Literary Language</u></p> <ul style="list-style-type: none"> ▪ Context Clues ▪ Multiple-Meaning Words ▪ Transitional Words <p><u>Literary Elements</u></p> <ul style="list-style-type: none"> ▪ Point of View ▪ Character Development <p><u>Text Structures</u></p> <ul style="list-style-type: none"> ▪ Title page ▪ Table of Contents 	<p>Additional Teaching Points Applicable to this Genre</p> <p>FABLE</p> <p><u>Story Elements</u></p> <ul style="list-style-type: none"> ▪ Theme and author’s purpose ▪ Recognizing culture in literature ▪ Dialogue <p><u>Literary Language</u></p> <ul style="list-style-type: none"> ▪ Vocabulary ▪ Context Clues <p><u>Literary Elements</u></p> <ul style="list-style-type: none"> ▪ Personification <p>EVERYDAY TEXT</p> <p><u>Text Features</u></p> <ul style="list-style-type: none"> ▪ Headings / subheadings ▪ Bold print/italics/underline/all CAPS ▪ Captions ▪ Graphic aids (graphs, charts, diagrams, illustrations, etc) 	<p>Additional Teaching Points Applicable to this Genre</p> <p><u>Story Elements</u></p> <ul style="list-style-type: none"> ▪ Character Development ▪ Recognizing culture in literature ▪ Tone/Mood <p><u>Literary Language</u></p> <ul style="list-style-type: none"> ▪ Figurative Language (similes and metaphors) ▪ Onomatopoeia <p><u>Literary Elements</u></p> <ul style="list-style-type: none"> ▪ Hyperbole <p><u>Text Features</u></p> <ul style="list-style-type: none"> ▪ Bold print/italics/underline/all CAPS ▪ Illustrations 	<p>Additional Teaching Points Applicable to this Genre</p> <p><u>Story Elements</u></p> <ul style="list-style-type: none"> ▪ Main Idea ▪ Author’s Purpose <p><u>Literary Language</u></p> <ul style="list-style-type: none"> ▪ Vocabulary ▪ Transitional Words <p><u>Literary Elements</u></p> <ul style="list-style-type: none"> ▪ Point of View <p><u>Text Features</u></p> <ul style="list-style-type: none"> ▪ Title page ▪ Headings / subheadings ▪ Bold print/italics/underline/all CAPS ▪ Captions ▪ Labels ▪ Table of contents ▪ Graphic aids (graphs, charts, diagrams, illustrations, etc) ▪ Index ▪ Glossary
<p>TEXT SELECTION FOR MODELING</p> <p><i>The Stories Julian Tells,</i>” Chapter 1: The Pudding Like a Night on the Sea” by Ann Cameron</p>	<p>TEXT SELECTION FOR MODELING</p> <p><i>The Little Red Ant and the Great Big Crumb,</i> Scholastic Literacy Place Basal Grade 3</p>	<p>TEXT SELECTION FOR MODELING</p> <p><i>Paul Bunyan</i> by Stephen Kellogg</p>	<p>TEXT SELECTION FOR MODELING</p> <p><i>Wild and Wolly Mammoths,</i> Scholastic Literacy Place Basal Volume 2, Grade 3</p>