

# READING GENRE FOCUS CONTENT MAP

## GRADE 4

*Various genres* are explored and experienced by your students throughout the fourth grade year.

This table shows *focus genres* for the grade per quarter. These will have a more in depth exploration during that quarter. Notice that many of the additional teaching points are the same throughout the year showing the importance of continuous exposure.

This teaching should take place during READ ALOUDS and SHARED READING.

<b>Quarter 1</b> <b>FOCUS GENRE = Nonfiction</b>	<b>Quarter 2</b> <b>FOCUS GENRES = Historical Fiction</b>	<b>Quarter 3</b> <b>FOCUS GENRE = Biography</b>	<b>Quarter 4</b> <b>FOCUS GENRE = Poetry</b>
<p><b>CHARACTERISTICS of NONFICTION</b></p> <ul style="list-style-type: none"> <li>▪ Text that is intended to provide factual information</li> <li>▪ Usually includes pictures, graphs or charts to help explain information</li> <li>▪ Purpose is to communicate information</li> </ul>	<p><b>CHARACTERISTICS of HISTORICAL FICTION</b></p> <ul style="list-style-type: none"> <li>▪ Fiction story with fictional characters based in a historical time and setting</li> </ul>	<p><b>CHARACTERISTICS of BIOGRAPHY</b></p> <ul style="list-style-type: none"> <li>▪ A factual work that describes the life of a real person</li> <li>▪ Text written about a person “the subject” by another person “the author”</li> </ul>	<p><b>CHARACTERISTICS of POETRY</b></p> <ul style="list-style-type: none"> <li>▪ Compact writing expressing intense meaning or providing opportunity for word play</li> <li>▪ Paints pictures with words</li> <li>▪ Often use rhythm and rhyme to convey meaning or provide entertainment</li> <li>▪ Format can vary based on type of poetry</li> </ul>
<p><b>ESSENTIAL TEACHING POINTS &amp; LEARNING GOALS</b></p> <p>By the end of the quarter, the student:</p> <ul style="list-style-type: none"> <li>▪ Understands the characteristics of nonfiction (above)</li> <li>▪ Recognizes and uses a variety of nonfiction text examples (i.e. – nonfiction books, textbooks, news magazines, etc.)</li> <li>▪ Identifies and utilizes everyday text (ie – menus,</li> </ul>	<p><b>ESSENTIAL TEACHING POINTS &amp; LEARNING GOALS</b></p> <p>By the end of the quarter, the student:</p> <ul style="list-style-type: none"> <li>▪ Understands the characteristics of historical fiction (above)</li> <li>▪ Develops factual background knowledge and applies this knowledge to gain meaning from the text</li> <li>▪ Understands that the story contains historical information, but the story is fiction</li> <li>▪ Recognizes that setting (time and place) plays a very important part in the story</li> <li>▪ Understands that characters may be real people from history; however, the actions and/or events are fictional</li> </ul>	<p><b>ESSENTIAL TEACHING POINTS &amp; LEARNING GOALS</b></p> <p>By the end of the quarter, the student:</p> <ul style="list-style-type: none"> <li>▪ Understands the characteristics of biography (above)</li> <li>▪ Using information gained, the student is able to describe, discuss and, as possible, personally relate to the life of the subject</li> <li>▪ Understands a person’s life story is told with respect to the subject and the events of the time in which they lived</li> <li>▪ Gains information about the subject’s time period and culture from the text</li> </ul>	<p><b>ESSENTIAL TEACHING POINTS &amp; LEARNING GOALS</b></p> <p>By the end of the quarter, the student:</p> <ul style="list-style-type: none"> <li>▪ Understands characteristics of poetry (above)</li> <li>▪ Reads and/or listened to different types of poetry including but not limited to:               <ul style="list-style-type: none"> <li>○ Cinquain</li> <li>○ Haiku</li> <li>○ Limerick</li> <li>○ Concrete (shape poem)</li> <li>○ Free Verse</li> </ul> </li> <li>▪ Understands some poetry requires specific structure and some does not</li> <li>▪ Reads or listens to poetry for enjoyment</li> <li>▪ Recognizes and appreciates the vocabulary and rhythm of poetry</li> <li>▪ Differentiates between poetic text (i.e. - Dr. Seuss) and a poem</li> </ul>

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<p align="center"><b>HELPFUL DEFINITIONS</b></p> <p><u>Nonfiction Text</u> – text that is intended to provide factual information through text and visual images containing ideas, facts and principles</p> <p><u>Everyday Text</u> – “found text” appearing in the day to day environment</p>	<p align="center"><b>HELPFUL DEFINITIONS</b></p> <p><u>Historical Fiction</u> – fiction story with fictional characters and events in a historical setting</p>	<p align="center"><b>HELPFUL DEFINITIONS</b></p> <p><u>Biography</u> – text written to provide information about a person’s life. Written by an author about another person.</p>	<p align="center"><b>HELPFUL DEFINITIONS</b></p> <p><u>Structured Poetry</u> – poetry written within a specific structure (i.e. – cinquain, haiku, limerick, concrete)</p> <p><u>Unstructured Poetry</u> – poetry written free of any prescribed structure (i.e. – free verse poetry)</p>
<p align="center"><b>Additional Teaching Points Applicable to this Genre</b></p> <p><u>Story Elements</u></p> <ul style="list-style-type: none"> <li>▪ Main Idea</li> <li>▪ Illustrations</li> </ul> <p><u>Text Features</u></p> <ul style="list-style-type: none"> <li>▪ Headings / subheadings</li> <li>▪ Captions</li> <li>▪ Bold print/italics</li> <li>▪ Labels</li> <li>▪ Table of contents</li> <li>▪ Graphic aids (diagrams, graphs, figures, maps, charts, tables, timelines, flowcharts, etc.)</li> <li>▪ Index</li> <li>▪ Glossary</li> </ul> <p><u>Literary Language</u></p> <ul style="list-style-type: none"> <li>▪ Vocabulary</li> <li>▪ Context Clues</li> </ul> <p><u>Text Structures</u></p> <ul style="list-style-type: none"> <li>▪ Fact verses opinion</li> <li>▪ Cause and effect</li> <li>▪ Compare and contrast</li> </ul>	<p align="center"><b>Additional Teaching Points Applicable to this Genre</b></p> <p><u>Story Elements</u></p> <ul style="list-style-type: none"> <li>▪ Character development</li> <li>▪ Setting</li> <li>▪ Elements of Plot (setting, problem, rising action, climax, falling action, solution)</li> <li>▪ Recognizes culture in literature</li> <li>▪ Dialogue</li> <li>▪ Narration</li> </ul> <p><u>Literary Language</u></p> <ul style="list-style-type: none"> <li>▪ Vocabulary</li> <li>▪ Context Clues</li> </ul> <p><u>Literary Elements</u></p> <ul style="list-style-type: none"> <li>▪ Point of View</li> <li>▪ Foreshadowing</li> <li>▪ Flashback</li> </ul>	<p align="center"><b>Additional Teaching Points Applicable to this Genre</b></p> <p><u>Story Elements</u></p> <ul style="list-style-type: none"> <li>▪ Sequence of events</li> <li>▪ Character development</li> <li>▪ Author’s theme / purpose</li> <li>▪ Narration</li> <li>▪ Dialogue</li> <li>▪ Recognizing culture in literature</li> <li>▪ Tone/Mood</li> </ul> <p><u>Text Features</u></p> <ul style="list-style-type: none"> <li>▪ Timelines</li> <li>▪ Pictures and captions</li> <li>▪ Table of contents</li> <li>▪ Headings and subheadings</li> <li>▪ Index (if present)</li> </ul> <p><u>Literary Language</u></p> <ul style="list-style-type: none"> <li>▪ Vocabulary</li> <li>▪ Context Clues</li> </ul>	<p align="center"><b>Additional Teaching Points Applicable to this Genre</b></p> <p><u>Story Elements</u></p> <ul style="list-style-type: none"> <li>▪ Tone and mood</li> <li>▪ Theme</li> <li>▪ Author’s purpose</li> </ul> <p><u>Literary Language</u></p> <ul style="list-style-type: none"> <li>▪ Vocabulary</li> <li>▪ Alliteration</li> <li>▪ Onomatopoeia</li> <li>▪ Simile/Metaphor</li> <li>▪ Figurative Language</li> </ul> <p><u>Literary Elements</u></p> <ul style="list-style-type: none"> <li>▪ Repetition</li> <li>▪ Rhythm and rhyme</li> <li>▪ Personification</li> <li>▪ Stanza</li> <li>▪ Symbolism</li> <li>▪ Imagery</li> <li>▪ Point of view</li> </ul>