

Suggested Mini-Lesson Topics

KINDERGARTEN

Lessons are pulled from Grade Level Curriculum Snapshot. They represent concepts that are identified as D (develop) on the District Writing Curriculum. Each lesson could take a single or multiple days. Items in bold are ESSENTIAL LESSONS that all teachers in that grade level MUST TEACH. This is not a sequence. Mini Lessons should be taught in all areas of the Writing Process throughout the school year.

Teachers are encouraged to supplement this list with the specific needs of their writers.

Writer's Workshop Procedures

- Classroom teacher directed. See Lucy Calkins "Launching Book" for additional support.
 - Organization
 - Expectations

Prewrite

- I. The student generates ideas (brainstorms):
 - A. Brainstorms with class
 1. Cross curricular - (Guided Reading, Literacy, Science, etc.)
 2. L.C. (Lucy Calkins) - Book 1 - Pg. 27
- II. The student uses strategies to organize ideas:
 - A. Utilize sketeches
 1. L.C. - Book 1 - Pg. 1
 2. L.C. - Book 1 - Pg. 11

Drafting

- I. The student creates text from ideas.
 - A. Matches text with pictures.
 1. L.C. - Book 1 - Pg. 1
 2. L.C. - Book 1 - Pg. 11
 3. L.C. - Book 1 - Pg. 43
- II. The student rereads as necessary (while writing draft):
 - A. Rereads with teacher help.
 1. L.C. - Check - "After-the-Workshop" Share Sections.
- III. The student composes in a variety of ways:
 - A. Uses sketches
 1. L.C. Book 1 - pg. 1
 2. L.C. Book 1 - pg. 27
 - B. Handwritten (uses letters and words w/paper and pencil)
 1. Use - Part II - L.C. Pg. 43-73 Mini-Lessons

Conference / Reflect

- I. The student shares writing with teacher to receive feed back to improve text:
 - A. Student is able to converse about their writing.
 1. Use L.C. - Book 1 "Time to Confer" section with each lesson.

Revise

*In this section of K-Curriculum there is no Develop portion, all skills are only introduced. Teachers are encouraged to model the skill of revise as possible and appropriate.

Edit

- I. Addresses Capitalization errors:
 - A. The word "I"
 1. Big Books- Emphasize word "I"
Examples: "I Like Me", "I Can Do It Myself", Mercer Mayer series of books, etc.
 - B. Beginning of Sentence:
 1. Everyday shared writing, reading
Examples: Daily News, Big Books
 - C. Days of Week, month, year.
 1. Calendar Time
 2. Daily News
 3. L.C. - Book 1-emphasize name and date on paper.

Publish

- I. Applies penmanship and/or word processing skills:
 - A. Publishes using sketches and labels
 1. L.C. - Book 1 - Pg. 43
 2. L.C. - Book 1 - Pg. 65
 3. Computer - Kid Pix - Stamp/Label pictures.
 - B. Shares writing with home:
 1. Send home a "Class Book"
 2. Send home "Writing Pieces" from "Writers Workshop" - after they are shared at conferences.
 - C. Displays work at school.
 1. Hang students work in school.
 2. "Class Books" in Library
 - D. Shares writing from genre grade level focus:
 1. L.C. - Book 1 - pg. 115
 2. Read with buddy classes.

Genre

I. Narrative - Nonfiction

A. Sketches/retells stories or personal experiences.

1. L.C. - Book 1 - pg. 27

B. Sketches pictures of self and self-experiences.

1. Encompasses majority of Kindergarten writing and all of L.C. first book.

II. Narrative: Creative/Expressive

A. Writes in Personal Journal/Writers Notebook:

1. Writers Workshop Folders

2. Journals

III. Timed Writing:

A. Sketches/labels meaningful piece with time limit.

1. Spring/Fall District Assessments

Craft

*In this section of K-Curriculum there is no develop portion, all skills are only introduced. Teachers should model this as appropriate and possible as introduction.

References

REFERENCES

The following is a list of references you can use to find worthwhile min-lessons and/or activities to help you teach THE WRITING PROCESS. Remember Six Traits Lessons should be taught as part of the writing process...they should not be the focus of ALL mini-lessons. Many of these resources are available from your reading specialist or from you building's professional library.

6 +1 Traits of Writing: The Complete Guide for the Primary Grades by Ruth Culham

About the Authors by Katie Wood Ray

Craft Lessons: Teaching Writing K-8 by Ralph Fletcher & JoAnn Portalupi

Nonfiction Craft Lessons: Teaching Information Writing K-8 by Ralph Fletcher and JoAnn Portalupi

Seeing with New Eyes edited by Northwest Regional Laboratory (*A Guidebook on Teaching and Assessing Beginning Writers)

Scaffolding Young Writers: A Writer's Workshop Approach by Linda J. Dorn & Carla Soffos

Units of Study for Primary Writing by Lucy Calkins

Wondrous Words: Writers and Writing in the Elementary Classroom by Katie Wood Ray

Writer's Workshop: Working Through the Hard Parts (and they're all hard parts) by Katie Wood Ray