

Instrumental Music Skill Sequence

School District of Fort Atkinson 5th-12th Grade Band and Orchestra

Aligned with Wisconsin State Standards

SINGING

	Grade:	5	6	7	8	9	10	11	12
• Use neutral syllables to sing instrumental parts		I	D/M&A	D/M&A	D/M&A	D/M&A	D/M&A	M&A	M&A
• Use a numeric counting system for rhythm		I	D	D/M&A	D/M&A	D/M&A	M&A	M&A	M&A
• Use numeric scale degrees to sing scales/patterns and literature			I	D	D/M&A	D/M&A	D/M&A	M&A	M&A
• Sing tuning note to help facilitate instrumental intonation				I	D	D	D/M&A	D/M&A	M&A
• Use neutral syllables to sing parts in harmony					I	D	D/M&A	D/M&A	D/M&A

INSTRUMENTAL

	Grade:	5	6	7	8	9	10	11	12
• Students display appropriate posture and playing position		I	D	D/M&A	M&A	M&A	M&A	M&A	M&A
• Demonstrate proper fingerings, slide position, bowings, stickings, etc.		I	D	D/M&A	D/M&A	D/M&A	D/M&A	D/M&A	D/M&A
• Recognize and perform various dynamic levels		I	I	D/M&A	D/M&A	D/M&A	D/M&A	D/M&A	D/M&A
• Demonstrate basic characteristic tone on instrument		I	D/M&A	D/M&A	D/M&A	D/M&A	D/M&A	D/M&A	D/M&A
• Recognize and perform Bb Major in Band		I	D	M&A	M&A	M&A	M&A	M&A	M&A
• Recognize and perform D Major in Orchestra		I	M&A	M&A	M&A	M&A	M&A	M&A	M&A
• Recognize and perform Bb, Eb Major in Band			I	D	M&A	M&A	M&A	M&A	M&A
• Recognize and perform D, G, C Major in Orchestra			I	M&A	M&A	M&A	M&A	M&A	M&A
• Recognize and perform Major Scales, 0 - 4 Flats in Band				I	D/M&A	D/M&A	D/M&A	D/M&A	D/M&A
• Recognize and perform Major Scales, 2 Sharps -1 Flat in Orchestra				I	D/M&A	D/M&A	D/M&A	D/M&A	D/M&A
• Recognize and perform Major Scales, 1 Sharp - 5 Flats in Band					I	D/M&A	D/M&A	D/M&A	D/M&A
• Recognize and perform Major Scales, 3 Sharps - 2 Flats in Orchestra					I	D/M&A	D/M&A	D/M&A	D/M&A
• Recognize and perform natural minor scales E and G in Orchestra					I	D/M&A	D/M&A	D/M&A	D/M&A
• Recognize and perform all Major and relative minor scales						I	D/M&A	D/M&A	D/M&A
• Recognize and perform Chromatic Scale				I	D	M&A	M&A	M&A	M&A
• Recognize and perform Major Scales, 3 Sharps-3 Flats and minors in orch.						I	M&A	M&A	M&A
• Recognize and perform 2/4, 3/4, 4/4 Time Signatures		I	D	M&A	M&A	M&A	M&A	M&A	M&A
• Recognize and perform cut time, alla breve (2/2)				I	M&A	M&A	M&A	M&A	M&A
• Recognize and perform 3/8, 6/8, 9/8, 12/8					I	M&A	M&A	M&A	M&A
• Recognize and perform uneven meter (5/8, 7/8, etc)						I	D	D/M&A	D/M&A
• Shape 2 - 4 measure musical phrases				I	D/M&A	D/M&A	D/M&A	D/M&A	D/M&A
• Perform music from a variety of cultures		I	D/M&A	D/M&A	D/M&A	D/M&A	D/M&A	D/M&A	D/M&A
• Perform in small ensembles				I	I	D/M&A	D/M&A	D/M&A	D/M&A
• Play by ear simple melodies on a band or orchestra instrument			I	D	D/M&A	D/M&A	D/M&A	D/M&A	D/M&A

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IMPROVISATION

	Grade:	5	6	7	8	9	10	11	12
• Embellish on simple rhythmic and melodic patterns			I	D	D/M&A	D/M&A	D/M&A	D/M&A	D/M&A
• Develop simple rhythmic & melodic patterns using a given scale				I	D/M&A	D/M&A	D/M&A	D/M&A	D/M&A

COMPOSITION

	Grade:	5	6	7	8	9	10	11	12
• Compose 2-8 measures of simple melodies		I	D/M&A	D/M&A	D/M&A	D/M&A	D/M&A	D/M&A	D/M&A
• Compose 2-4 measure rhythmic composition (non-pitched)			I	D/M&A	D/M&A	D/M&A	D/M&A	D/M&A	D/M&A
• Compose using theme and variation technique				I	D	D/M&A	D/M&A	D/M&A	D/M&A
• Compose using key signatures and music elements learned					I	D	D	D/M&A	D/M&A
• Arrange simple music for two instruments					I	D/M&A	D/M&A	D/M&A	D/M&A
• Enhance or modify existing arrangements						I	D	D/M&A	D/M&A
• Compose and arrange music for performance							I	D/M&A	D/M&A

READING AND NOTATING

	Grade:	5	6	7	8	9	10	11	12
• Recognize and perform rhythmic values from whole to eighth notes		I	D/M&A	M&A	M&A	M&A	M&A	M&A	M&A
• Recognize and perform rhythmic values from whole to sixteenth notes			I	D/M&A	D/M&A	D/M&A	D/M&A	M&A	M&A
• Recognize standard musical symbols and terms of pitch		I	D	D/M&A	D/M&A	D/M&A	M&A	M&A	M&A
• Recognize standard musical symbols and terms of rhythm and tempo		I	D/M&A	D/M&A	D/M&A	D/M&A	M&A	M&A	M&A
• Recognize standard musical symbols and terms of dynamics		I	D/M&A	D/M&A	D/M&A	D/M&A	M&A	M&A	M&A
• Recognize standard musical symbols and terms of articulation		I	D	D/M&A	D/M&A	D/M&A	D/M&A	D/M&A	D/M&A
• Recognize standard musical symbols and form and expression		I	D	D/M&A	D/M&A	M&A	M&A	M&A	M&A
• Recognize and perform standard percussion notation		I	I	D	D/M&A	D/M&A	D/M&A	D/M&A	D/M&A
• Sight read with rhythmic and pitch accuracy, grade level appropriate		I	D	D/M&A	D/M&A	D/M&A	D/M&A	D/M&A	D/M&A
• Use standard notation to write music		I	D	D	D/M&A	D/M&A	D/M&A	D/M&A	D/M&A

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ANALYSIS

	Grade:	5	6	7	8	9	10	11	12
• Identify sounds of various band and orchestra instruments		I	D/M&A	M&A	M&A	M&A	M&A	M&A	M&A
• Identify/describe musical events and their function		I	I	D	D/M&A	D/M&A	D/M&A	D/M&A	D/M&A
• Transfer knowledge of analysis to new music				I	D	D	D	D/M&A	D/M&A

EVALUATION

	Grade:	5	6	7	8	9	10	11	12
• Evaluate the quality of personal performance and the perf. of others		I	D	D/M&A	D/M&A	D/M&A	D/M&A	D/M&A	D/M&A
• Contribute constructive suggestions for improvement		I	D/M&A	D/M&A	D/M&A	D/M&A	D/M&A	D/M&A	D/M&A
• Develop and utilize criteria for evaluating music				I	D/M&A	D/M&A	D/M&A	M&A	M&A
• Evaluate a performance through comparison with exemplary models		I	D	D/M&A	D/M&A	D/M&A	D/M&A	D/M&A	D/M&A
• Provide constructive feedback for literature studied in large/small ensemble					I	D	D	M&A	M&A

MUSIC CONNECTIONS - The Arts

	Grade:	5	6	7	8	9	10	11	12
• Identify terms common in the arts		I	D	D	D/M&A	D/M&A	D/M&A	D/M&A	D/M&A
• Recognize the relationship of music to principles in other disciplines		I	D	D/M&A	D/M&A	D/M&A	D/M&A	D/M&A	D/M&A

MUSIC CONNECTIONS - History and Culture

	Grade:	5	6	7	8	9	10	11	12
• Perform and discuss a varied repertoire of music from other cultures		I	I	I&D	D	D/M&A	D/M&A	D/M&A	D/M&A
• Perform and discuss a var. repertoire of music from various historical periods		I	I	I&D	I&D	D	D	D/M&A	M&A
• Demonstrate knowledge and understanding of musical elements as they relate to the characteristics of a given historical time period						I	D	D/M&A	D/M&A
• Demonstrate knowledge and understanding of musicians and their roles through written and verbal feedback				I	D	D/M&A	D/M&A	D/M&A	D/M&A
• Utilize knowledge of American composers and music styles					I	D	D/M&A	D/M&A	D/M&A
• Demonstrate knowledge of musicians and their roles through written or verbal feedback					I	D	D/M&A	D/M&A	D/M&A