



SCHOOL DISTRICT OF FORT ATKINSON
FORT ATKINSON, WISCONSIN
Performance Standard A: SINGING
Instrumental/ 5th Grade Band

Content Standard - Students in Fort Atkinson will sing, alone and with others, a varied repertoire of music

Standards By the end of grade 5, the students will:	Skills and Concepts The students will:	Examples
A.5.1 Sing via call and response various melodic and/or rhythmic excerpts from classroom materials.	<ul style="list-style-type: none"> • use instrumental articulation symbols to sing simple classroom material 	<ul style="list-style-type: none"> • Da-Da-Da or Ta-Ta-Ta
A.5.2 Sing notated rhythmic or pitch, taken from classroom music materials.	<ul style="list-style-type: none"> • Use a numeric counting system for rhythm. 	<ul style="list-style-type: none"> • 1+2+3+4+

**SCHOOL DISTRICT OF FORT ATKINSON
FORT ATKINSON, WISCONSIN
Performance Standard B: INSTRUMENTAL
Instrumental/ 5th Grade Band**

Content Standard - Students in Fort Atkinson will play, alone and with others, a varied repertoire of music on instruments

<p style="text-align: center;">Standards By the end of grade 5, the students will:</p>	<p style="text-align: center;">Skills and Concepts The students will:</p>	<p style="text-align: center;">Examples</p>
<p>B.5.1 Perform on at least one instrument, alone, in small groups and large ensembles, with correct posture and playing position.</p>	<ul style="list-style-type: none"> • Perform while sitting up straight in their chair with feet firmly planted on the floor while holding their instrument in the proper playing position. • Recognize and demonstrate proper fingering, slide position, or sticking. 	
<p>B.5.2 Perform a repertoire of instrumental literature with an appropriately challenging level of difficulty using dynamic control and demonstrating a basic understanding of key and time signatures.</p>	<ul style="list-style-type: none"> • Recognize and perform the following dynamics: <i>piano</i>, <i>mezzopiano</i>, <i>mezzoforte</i>, <i>forte</i>, <i>crescendo</i>, and <i>decrescendo</i>. • Recognize and perform the following concert key signatures: F, Bb, and Eb. • Recognize and perform the following time signatures: 2/4, 3/4, 4/4. 	
<p>B.5.3 Perform independently against contrasting parts.</p>	<ul style="list-style-type: none"> • Recognize the following 2-4 part musical terminology: round, chorale, and divisi. 	<ul style="list-style-type: none"> • Students play contrasting melodies at the same time

B.5.4 Demonstrate basic characteristic tone on their instrument.

- Recognize and demonstrate a proper embouchure for their instrument.
- Recognize and demonstrate proper breathing technique.
- Demonstrate a characteristic tone as modeled by instructor or recording.



SCHOOL DISTRICT OF FORT ATKINSON
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Music Creativity C: IMPROVISATION
Instrumental/ 5th Grade Band

Content Standard - Students in Fort Atkinson will improvise music

Standards By the end of grade 5, the students will:	Skills and Concepts The students will:	Examples
C.5.1 Echo simple rhythmic and melodic patterns of their own development.	<ul style="list-style-type: none"> Echo rhythmic patterns using the following denominations: whole, half, dotted-half, quarter, dotted-quarter, eighth notes and corresponding rests. 	<ul style="list-style-type: none"> Teacher demonstrates with instrument, students echo with instrument
C.5.2 Play and embellish simple melodies by ear.	<ul style="list-style-type: none"> Embellish popular melodies (up to five notes) by ear. 	<ul style="list-style-type: none"> Mary Had a Little Lamb, Hot Cross Buns, Au Claire De La Lune, etc...

SCHOOL DISTRICT OF FORT ATKINSON
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Music Creativity D: COMPOSITION
Instrumental/ 5th Grade Band

Content Standard - Students in Fort Atkinson will compose and music

Standards By the end of grade 5, the students will:	Skills and Concepts The students will:	Examples
D.5.1 Compose simple melodies and rhythms for their own instrument.	<ul style="list-style-type: none">• compose 2-8 simple melodies using any notes learned	<ul style="list-style-type: none">• Students create a melody with varying rhythms and pitches

SCHOOL DISTRICT OF FORT ATKINSON
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Music Literacy E: READING and NOTATING
Instrumental/ 5th Grade Band

Content Standard - Students in Fort Atkinson will read and notate music

Standards By the end of grade 5, the students will:	Skills and Concepts The students will:	Examples
E.5.1 Read whole, half, quarter, eighth notes and rests, dotted notes as well as tied notes in 2/4, 3/4, 4/4 meter signatures.	<ul style="list-style-type: none">• Understand how to count and varying notes and rests	<ul style="list-style-type: none">• Perform selections involving whole, half, quarter, 8th notes and corresponding rests.

E.5.2 Recognize standard musical symbols of pitch, rhythm, dynamics, and articulation.

- Students will recognize and perform the following terms and symbols

Pitch

- Treble Clef • Bass Clef • Ledger line
- Music Alphabet (A-G) • Flat (b) • Sharp (#)
- Natural

Rhythm and Tempo

- Whole, half, quarter, eighth notes and corresponding rests • Ties • Fermata • Andante
- Moderato • Allegro.

Dynamics

- piano • mezzopiano • mezzoforte • forte
- crescendo • decrescendo.

Articulation

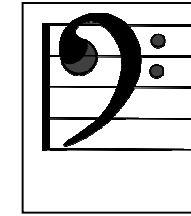
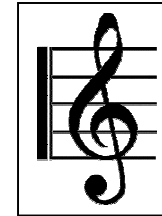
- Accent • Slur • Tonguing syllables.

Other Standard Notation

- Measures • Bar Lines • Double bar line
- Breath Mark (') • Phrase • Tacit • Solo/Soli/Tutti
- Divisi/Unison • Section repeat sign
- One measure and two measure repeat sign
- 1st and 2nd endings • Pick-up note
- Long rest (multi-measure rest) • D.C. al Fine.

Percussion Rudimental Notation

- (percussion students only)
- Single paradiddle • Multiple bounce stroke
 - Flam • Concert roll.



Name	Note	Rest
Whole Note		
Half Note		
Quarter Note		
Eighth Note		
Sixteenth Note		

Common Dynamics

ff fortissimo - VERY LOUD!

f forte - loud

mf mezzo-forte - medium loud

mp mezzo-piano - medium soft

p piano - soft

pp pianissimo - very soft!

SCHOOL DISTRICT OF FORT ATKINSON
FORT ATKINSON, WISCONSIN
Music Response F: ANALYSIS
Instrumental/ 5th Grade Band

Content Standard - Students in Fort Atkinson will analyze and describe music

<p style="text-align: center;">Standards</p> <p style="text-align: center;">By the end of grade 5, the students will:</p>	<p style="text-align: center;">Skills and Concepts</p> <p style="text-align: center;">The students will:</p>	<p style="text-align: center;">Examples</p>
<p>F.5.1 Identify sounds of various band and orchestra instruments.</p>	<ul style="list-style-type: none"> • Through listening, will be able to identify the timbres of various band and orchestra instruments. 	<ul style="list-style-type: none"> • Flute players can tell where the trombone sound is coming from.
<p>F.5.2 Identify simple musical devices, such as form, contrast, and texture.</p>	<ul style="list-style-type: none"> • Recognize and demonstrate knowledge of the following: <ul style="list-style-type: none"> <li style="text-align: center;">Form • Theme and Variation • Round 	<ul style="list-style-type: none"> • Students can sing or play Row, Row, Row Your Boat in a round

SCHOOL DISTRICT OF FORT ATKINSON
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Music Response G: EVALUATION
Instrumental/ 5th Grade Band

Content Standard - Students in Fort Atkinson will evaluate music and music performances

Standards By the end of grade 5, the students will:	Skills and Concepts The students will:	Examples
G.5.1 Evaluate the quality of personal performance and the performance of others.	<ul style="list-style-type: none"> Evaluate individual performance through: class discussion, observation, modeling, constructive criticism of peers and from peers, also including the instructor. 	<ul style="list-style-type: none"> Students will know what needs work and what is going well
G.5.2 Contribute constructive suggestions for improvement.	<ul style="list-style-type: none"> Evaluate ensemble performance through: class discussion, observation, modeling, constructive criticism of peers and from peers, also including the instructor. 	<ul style="list-style-type: none"> Students can compliment each other and offer suggestions for improvement

SCHOOL DISTRICT OF FORT ATKINSON
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Music Connections H: THE ARTS
Instrumental/ 5th Grade Band

Content Standard - Students in Fort Atkinson will relate music to the other arts and disciplines outside the arts

Standards By the end of grade 5, the students will:	Skills and Concepts The students will:	Examples
H.5.1 Identify terms common in the arts, such as texture, color, form, and movement.	<ul style="list-style-type: none"> • Discuss common elements between: <ul style="list-style-type: none"> • Music and dance • Music and visual arts • Music and language arts 	<ul style="list-style-type: none"> • Students understand how music can be used in theatre, dance and in visual arts – such as movies.
H.5.2 Recognize the relationship of music to principles in other disciplines.	<ul style="list-style-type: none"> • discuss common elements between: <ul style="list-style-type: none"> • Music and math • Music and science • Music and social studies • Music and language arts • Music and technology 	<ul style="list-style-type: none"> • Students understand how music complements all other disciplines and how other academic subjects complement music.

SCHOOL DISTRICT OF FORT ATKINSON
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Music Connections I: HISTORY AND CULTURE
Instrumental/ 5th Grade Band

Content Standard - Students in Fort Atkinson will relate music to history and culture

Standards By the end of grade 5, the students will:	Skills and Concepts The students will:	Examples
I.5.1 Perform and discuss a varied repertoire of music from other cultures.	<ul style="list-style-type: none"> • Perform and discuss music from the following countries/cultures: •Italy •France •Germany •Norway •England •Ireland •Wales •Russia •Australia •Mexico •Canada •United States of America •Japan •West Indies •Latin America •Czech Republic •China •Scotland •Israel •South Africa 	<ul style="list-style-type: none"> • Student will study and perform music from other countries.
I.5.2 Perform and discuss music from various historical periods	<ul style="list-style-type: none"> • Students will perform and discuss music from the following historical periods <ul style="list-style-type: none"> • Baroque • Classical • Romantic • 20th Century 	<ul style="list-style-type: none"> • Students will perform music from composers such as Beethoven and Mozart.