

**SCHOOL DISTRICT OF FORT ATKINSON  
FORT ATKINSON, WISCONSIN**

**Performance Standard A: SINGING  
Kindergarten – 2<sup>nd</sup> Grade**

**Content Standard** - Students in Fort Atkinson will sing, alone and with others, a varied repertoire of music.

<b>Standards</b> By the end of 2 <sup>nd</sup> grade, the students will:	<b>Skills and Concepts</b> The students will (most of the time):
<b>A.K-2.1</b> Sing independently on pitch.	<ul style="list-style-type: none"> <li>• Sing solfege syllables (Do-Mi-Sol-La) in varied combinations.</li> <li>• Sing classroom songs based on the above solfege syllables.</li> </ul>
<b>A.K-2.2</b> Sing expressively with appropriate dynamics and phrasing.	<ul style="list-style-type: none"> <li>• Recognize varied dynamic levels: forte, piano, crescendo, decrescendo.</li> <li>• Sing with phrasing.</li> </ul>
<b>A.K-2.3</b> Sing from a varied repertoire of songs representing genres and styles from diverse cultures.	<ul style="list-style-type: none"> <li>• Concert songs from memory.</li> <li>• Sing different languages.</li> <li>• Recognize varied styles and genres.</li> </ul>
<b>A.K-2.5</b> Sing in groups responding to the cues of the conductor.	<ul style="list-style-type: none"> <li>• Recognize and respond to conducting gestures</li> <li>• Participate in a school concert</li> </ul>

**Performance Standard B: INSTRUMENTAL**  
**Kindergarten – 2<sup>nd</sup> Grade**

**Content Standard** - Students in Fort Atkinson will play, alone and with others, a varied repertoire of music on instruments

<b>Standards</b> By the end of 2 <sup>nd</sup> grade, the students will:	<b>Skills and Concepts</b> The students will:
<b>B.K-2.1</b> Play steady tempo.	Independently maintains a steady beat. <ul style="list-style-type: none"> <li>• Body</li> <li>• Classroom instruments</li> <li>• Voice</li> </ul>
<b>B.K-2.4</b> Echo short rhythmic and melodic patterns.	Independently echoes melodic/rhythmic patterns. <ul style="list-style-type: none"> <li>• Quarter note, quarter rest, eighth notes.</li> </ul>
<b>B.K-2.5</b> Play in groups, responding to the cues of a conductor.	<ul style="list-style-type: none"> <li>• Watches the conductor for stopping, starting, louder, softer, and tempo changes.</li> </ul>

**Music Creativity C: IMPROVISATION**  
**Kindergarten – 2<sup>nd</sup> Grade**

**Content Standard** - Students in Fort Atkinson will improvise music.

<b>Standards</b> By the end of 2 <sup>n</sup> grade, the students will:	<b>Skills and Concepts</b> The students will:
<b>C.K-2.1</b> Improvise in the same style answers to questions.	<ul style="list-style-type: none"> <li>• Use their voices to improvise lyrics using a given pitch pattern.</li> <li>• Use pitched instruments to improvise (Do-mi-sol-la) a melodic answer.p</li> <li>• Use rhythm instruments to improvise.</li> </ul>

**Music Creativity D: COMPOSITION**  
**Kindergarten – 2<sup>nd</sup> Grade**

Content Standard - Students in Fort Atkinson will compose and arrange music.

<b>Standards</b> By the end of 2 <sup>nd</sup> grade, the students will:	<b>Skills and Concepts</b> The students will:
<b>D.K-2.1</b> create and arrange music to accompany readings and dramatizations	<ul style="list-style-type: none"> <li>• Recognize that story elements, (characters, places, objects, events, and mood) can be represented by a musical sound</li> <li>• Use voice, body, objects, and/or instruments, to represent story elements through sound effect, melody, rhythm, or movement</li> </ul>
<b>D.K-2.3</b> use a variety of sound sources when composing and arranging	<ul style="list-style-type: none"> <li>• Use pitch and non-pitched instruments and objects.</li> </ul>

**Music Literacy E: READING and NOTATING**  
**Kindergarten – 2<sup>nd</sup> Grade**

Content Standard - Students in Fort Atkinson will read and notate music.

<b>Standards</b> By the end of 2 <sup>nd</sup> grade, the students will:	<b>Skills and Concepts</b> The students will:
<b>E.K-2.1</b> Read and notate quarter note, quarter rest, and eighth notes.	<ul style="list-style-type: none"> <li>• Most of the time identifies and uses quarter note, quarter rest and eighth notes.</li> <li>• Kodaly</li> </ul>
<b>E.K-2.2</b> Use a system to read simple pitch notation.	<ul style="list-style-type: none"> <li>• Independently reads, skips, steps, and repeated notes on the staff.</li> <li>• Kodaly</li> </ul>

**Music Response F: ANALYSIS**  
**Kindergarten – 2<sup>nd</sup> Grade**

**Content Standard** - Students in Fort Atkinson will analyze and describe music

<b>Standards</b> By the end of 2 <sup>nd</sup> grade, the students will:	<b>Skills and Concepts</b> The students will:
<b>F.K-2.1</b> Identify phrases and sections of music that are the same, similar, and/or different.	<ul style="list-style-type: none"> <li>Identify or describe different sections in a song.</li> </ul>
<b>F.K-2.3</b> Demonstrate perceptual skills by listening to, answering questions about, and describing music of various styles representing diverse cultures.	<ul style="list-style-type: none"> <li>Identify and describe different styles of music through various musical examples.</li> </ul>
<b>F.K-2.6</b> Respond through purposeful physical movement to selected prominent music characteristics or to specific music events while listening to music.	<ul style="list-style-type: none"> <li>Move to music within guidelines.</li> </ul>

**Music Response G: EVALUATION**  
**Kindergarten – 2<sup>nd</sup> Grade**

**Content Standard** - Students in Fort Atkinson will evaluate music and music performances

<b>Standards</b> By the end of 2 <sup>nd</sup> grade, the students will:	<b>Skills and Concepts</b> The students will:
<b>G.K-2.3</b> Evaluate the quality of their own and other performances and offer constructive suggestions for improvement.	<ul style="list-style-type: none"> <li>Evaluate individual and group performance through: class discussion, observation, modeling, writing, or drawing.</li> </ul>

**Music Connections H: THE ARTS**  
**Kindergarten – 2<sup>nd</sup> Grade**

**Content Standard** - Students in Fort Atkinson will relate music to the other arts and disciplines outside the arts

<b>Standards</b> By the end of 2 <sup>nd</sup> grade, the students will:	<b>Skills and Concepts</b> The students will:
<b>H.K-2.2</b> Identify ways in which the principles and subject matter of other disciplines taught in the school are interrelated with those of music.	<ul style="list-style-type: none"> <li>Identify, discuss, and associate the common elements of music and other disciplines.</li> </ul>

**Music Connections I: HISTORY AND CULTURE**  
**Kindergarten – 2<sup>nd</sup> Grade**

**Content Standard** - Students in Fort Atkinson will relate music to history and culture

<b>Standards</b> By the end of 2 <sup>nd</sup> grade, the students will:	<b>Skills and Concepts</b> The students will:
<b>I.K-2.1</b> Demonstrate audience behavior appropriate for the context and style of music performed.	<ul style="list-style-type: none"> <li>Recognize different settings for performances and the appropriate audience behavior.</li> <li>Show respect for performers and other audience member.</li> </ul>
<b>I.K-2.4</b> Identify various uses of music in their daily experiences.	<ul style="list-style-type: none"> <li>Describe musical experiences and situations outside of the music classroom.</li> </ul>