

AP STUDIO RANGE OF APPROACHES RUBRIC (2D DESIGN)

Principles and Elements of Design: Unity, Variety, Rhythm, Proportion, Scale, Balance, Emphasis, Contrast, Repetition, Figure/Ground Relationship

Scoring Descriptors	6 (A+)	5 (A)	4 (B)	3 (B-)	2 (D)	1 (F)
A Integration of 2D design Principles with a Broad Range of Design Problems	excellent application of 2D Design Principles to a broad range of design problems	Shows strong application of 2D design principles to a range of design problems.	The work shows good application of 2D design principles to an acceptable range of design problems	Shows superficial application of 2D principles to a limited range of design problems	Shows a weak application of 2D design principles to a very limited range of design problems	Shows little or no useful application of 2D design principles, regardless of the number of problem-solving attempts.
B Originality and Innovative Thinking	Clearly demonstrates original vision, a variety of innovative ideas and/or risk taking and inventive articulation of a broad range of elements and principles of 2D Design	Demonstrates a range of original, innovative ideas and effective manipulation of elements and principles of 2D design.	Demonstrates some originality, some innovative thinking, and purposeful manipulation of the elements and principles of 2D design	Some original ideas seem to be emerging or some attempt at innovation with the elements and principles of 2D design is evident	Ideas in the work are unoriginal; the work does not show inventive use of the elements and principles of 2D design.	There is no original or imaginative ideation in the work in regard to the elements and principles of 2D design; the work comprises trite or simplistic solutions
C Range of Intentions and Approaches	Clearly demonstrates a broad range of intentions and approaches	Demonstrates a variety of intentions or approaches	Shows a variety of intentions or approaches, although all are successfully articulated	Shows limited variety of intentions or approaches	Does not clearly demonstrate a variety of intentions or approaches	The work does not demonstrate a variety of intentions or approaches
D Confident, Evocative Work, and Engagement of the Viewer	The work as a whole is confident and evocative; it engages the viewer with visual qualities (ex: expressive verve or nuanced subtlety)	Mostly exhibits expressive and evocative qualities that engage the viewer and suggest confidence	Some evocative qualities that engage, though confidence is not obvious; conversely, the work displays confidence but not being engaging	Emerging in terms of potentially engaging qualities, confidence is questionable	There is little about the work that is engaging; the work lacks confidence	The work does not engage the viewer no confidence is evident
E Technical Competence and Skill with Materials and Media	The technical competence of the work is generally excellent; materials and media are used effectively to express ideas	The work is technically strong; materials and media are used well to express ideas	The work demonstrates good technical competence and use of materials and media; technical aspects and articulation of ideas do not always work together	The work is uneven, but overall it demonstrates emerging technical competence and use of materials and media	The work is generally awkward; it demonstrates marginal technical competence and clumsy use of materials and media	Use of material is naive and is lacking skill or technical competence
F/G Appropriation and Student Vision	Any appropriation of published or photographic sources clearly provides a visual reference that is transformed in service of a larger, personal vision	Any Appropriation of published or photographic sources shows a strong sense of the student's vision and individual transformation of the images	Any appropriation of published or photographic sources, the student's vision is discernible; the images have been manipulated to express the student's individual ideas	In any appropriation, the resulting work appears to be a collection of nearly direct reproductions: even if skillfully rendered, the student's vision and individual transformation of the images are minimal	The work appears to be direct copies of published or photographic sources; even if they are of average rendering skill, there is little discernible student vision or individual transformation.	The works are obviously direct, poorly rendered copies of published or photographic sources there is no discernible student vision or individual transformation
H Image Quality (weak/poor breadth only)	Excused				The image is difficult to see properly because it is too small, unfocused or poorly lit	The images are impossible to see properly because they are too small, unfocused or poorly lit.
I Overall Accomplishment	Overall the work is at an excellent level	Overall the work is at a strong level	Overall the work is at a good level	Overall the work is at a moderate level	Overall the work is at a weak level	Overall the work is at a poor level

AP STUDIO RANGE OF APPROACHES (DRAWING)

Drawing Issues: Line Quality, Light and Shade, Rendering of Form, Composition, Surface Manipulation, The Illusion of Depth, Mark Making

Scoring Descriptors	6 (A+)	5 (A)	4 (B)	3 (B-)	2 (D)	1 (F)
A Investigation of a Broad Range of Visual Concepts and Compositions	Demonstrates informed investigation of a broad range of visual concepts and composition	Demonstrates thoughtful investigation of a range of visual concepts and composition	The work demonstrates a good investigation of varied visual concepts and compositions	Demonstrates a superficial investigation of a limited range of visual concepts and/or compositions	Demonstrates a weak investigation of a very limited range of visual concepts and/or compositions	Shows little or no useful investigation of visual concepts and/or compositions regardless of the number of problem-solving attempts
B Originality, Imagination and Invention in using the Elements and Principles of Design in a Drawing Composition	Clearly demonstrates original vision, a variety of innovative ideas and/or risk taking, and inventive articulation of a broad range of elements and principles of design	Demonstrates a range of original, innovative ideas and effective manipulation of elements and principles of design.	Demonstrates some originality, some innovative thinking, and purposeful manipulation of the elements and principles of design	Some original ideas seem to be emerging or some attempt at innovation with the elements and principles of design is evident	Ideas in the work are unoriginal; the work does not show inventive use of the elements and principles of design.	There is no original or imaginative ideation in the work in regard to the elements and principles of design; the work comprises trite or simplistic solutions
C Range of Intentions and Approaches	Demonstrates a broad range of intentions or purposes	Demonstrates a variety of intentions or approaches	Shows a variety of intentions or approaches, although all are successfully articulated	Shows limited variety of intentions or approaches	Does not clearly demonstrate a variety of intentions or approaches	The work does not demonstrate a variety of intuitions or approaches
D Confident, Evocative Work, and Engagement of the Viewer	Confident, evocative; engages the viewer with visual qualities (expressive verve, nuanced subtlety)	Mostly exhibits expressive and evocative qualities that engage the viewer and suggest confidence	Some evocative qualities that engage, though confidence is not obvious; conversely, the work displays confidence but not being engaging	Emerging in terms of potentially engaging qualities, confidence is questionable	Little about the work is engaging; the work lacks confidence	The work does not engage the viewer, no confidence is evident
E Technical Competence and Skill with Materials and Media	Technically excellent; materials and media are used effectively to express ideas	The work is technically strong; drawing materials and media are used well to express ideas	The work demonstrates good technical competence and use of materials and media; technical aspects and articulation of ideas do not always work together	Demonstrates moderate technical competence and some knowledgeable use of materials and media	The work is generally awkward; it demonstrates marginal technical competence and clumsy use of materials and media	Use of material is naive and is lacking skill or technical competence
F/G F: Understanding the Use of Digital or Photographic G: Sources and Appropriation and Student Vision	When digital process are used, demonstrates a sophisticated understanding analog drawing issues/ Any appropriation of published or photographic sources clearly provides a visual reference that is transformed in service of a larger, personal vision	When digital process are used, demonstrates a strong understanding analog drawing issues/ Any Appropriation of published or photographic sources shows a strong sense of the student's vision and individual transformation of the images	When digital process are used, demonstrates a strong understanding analog drawing issues/ Any appropriation of published or photographic sources, the student's vision is discernible; the images have been manipulated to express the student's individual ideas	When digital process are used, demonstrates a moderate understanding analog drawing issues/ In any appropriation, the resulting work appears to be a collection of nearly direct reproductions: even if skillfully rendered, the student's vision and individual transformation of the images are minimal	When digital process are used, demonstrates a weak understanding analog drawing issues/ The work appears to be direct copies of published or photographic sources; even if they are of average rendering skill, there is little discernible student vision or individual transformation.	When digital process are used, demonstrates a minimal understanding analog drawing issues/ The works are obviously direct, poorly rendered copies of published or photographic sources there is no discernible student vision or individual transformation
H Image Quality (weak/poor breadth only)	Excused				The image is difficult to see properly because it is too small, unfocused or poorly lit	The images are impossible to see properly because they are too small, unfocused or poorly lit.
I Overall Accomplishment	Overall the work is at an excellent level	Overall the work is at a strong level	Overall the work is at a good level	Overall the work is at a moderate level	Overall the work is at a weak level	Overall the work is at a poor level

AP STUDIO SUSTAINED INVESTIGATION RUBRIC (2D DESIGN)

Principles and Elements of Design: Unity, Variety, Rhythm, Proportion, Scale, Balance, Emphasis, Contrast, Repetition, Figure/Ground Relationship

Scoring Descriptors	6 (A+)	5 (A)	4 (B)	3 (B-)	2 (D)	1 (F)
A Integration of the topic of the sustained investigation and work presented	topic and work are unmistakably and coherently integrated	Topic is successfully integrated with most of the work presented	Topic and work present at are closely related	Connection between the topic and the work is evident but erratic	Conveys a sense of sustained investigation, but the integration of the topic and the work is inadequately considered	There is very little or no evidence of a topic in the work presented, or there is not enough work
B Decision Making and Discovery through Investigation	Investigation of topic provides convincing evidence of informed decision making and discovery	Investigation of the topic provides evidence of thoughtful decision making/ discovery in many works	Some clear decision making and discovery are evident in the investigation of the topic	Decision making is sporadic, and the work demonstrates little sense of investigation or discovery	Decision making is lacking the work appears inadequately thought out and insufficiently explored	Work shows little or no evidence of decision making or investigation
C Originality and Innovative Thinking	Clearly demonstrates an original vision and innovative ideas and/risk taking	Demonstrates originality and innovative ideas	Demonstrates some originality and some innovative thinking	Demonstrates emerging attempts at originality and innovative thinking	Unoriginal or relies mostly on appropriation	Comprises trite or simplistic solutions that are poorly executed
D Evocative Theme and Engagement of the Viewer	Evocative, engaging themes is sustained through most of the work	Evocative, engaging theme is clearly present in much of the work.	Clear theme that engages the viewer with some of the work is discernible	Potentially engaging themes is somewhat discernible but is inadequately considered	Potentially engaging them is present but is largely unsuccessful	Theme that could engage the viewer with the work is absent
E Understanding and Application of 2D Design Principles	Work shows a thorough understanding and effective application of 2-D design principles	Work shows understanding and effective application of 2D design principles, some less successful pieces	Work is inconsistent, but overall the understanding and application of 2D design principles is good	Demonstrates a moderate understanding and superficial application of 2D design principles	Weak understanding or limited application of 2D design principles	The work shows very little or no understanding of 2D design principles or their application
F Transformation and Growth	Conveys a sense of successful transformation and growth.	Generally conveys a sense of transformation and growth	Some transformation is noticeable;some growth is evident, but the work may be repetitive.	Transformation may be discernible;growth is limited	Mostly repetitive;only a few pieces show slight signs of transformation or suggest growth	Overall, the work shows negligible transformation or growth
G Technical Competence and Skill with Materials	Work is technically excellent; materials/media used effectively to express ideas	Technically strong, materials and media are used well to express ideas.	Work demonstrates good technical competence and use of materials and media	Uneven, work demonstrates emerging technical competence and some knowledge use of materials and media	Demonstrates marginal technical competence and awkward use of materials and media	The works shows very little technical competence; it is naive and lacks skill
J Overall Accomplishment	Overall the work is at an excellent level	Varying level of accomplishment, overall the work is at a strong level	Uneven levels of accomplishment, overall the work is at a good level	Works show emerging level of accomplishment, overall the work is at a moderate level	Little evident of accomplishment is demonstrated; overall the work is at a weak level	Overall, the works lack accomplishment and are at a poor level

AP STUDIO SUSTAINED INVESTIGATION RUBRIC (DRAWING)

Drawing Issues: Line Quality, Light and Shade, Rendering of Form, Composition, Surface Manipulation, The Illusion of Depth, Mark Making

Scoring Descriptors	6 (A+)	5 (A)	4 (B)	3 (B-)	2 (D)	1 (F)
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C Originality and Innovative Thinking	Clearly demonstrates an original vision and innovative ideas and/risk taking	Demonstrates originality and innovative ideas	Demonstrates some originality and some innovative thinking	Demonstrates emerging attempts at originality and innovative thinking	Unoriginal or relies mostly on appropriation	Comprises trite or simplistic solutions that are poorly executed
D Evocative Theme and Engagement of the Viewer	Evocative, engaging themes is sustained through most of the work	Evocative, engaging theme is clearly present in much of the work.	Clear theme that engages the viewer with some of the work is discernible	Potentially engaging themes is somewhat discernible but is inadequately considered	Potentially engaging them is present but is largely unsuccessful	Theme that could engage the viewer with the work is absent
E Understanding and use of drawing issues	Sophisticated understanding and use of analog drawing issues	Work Demonstrates a strong understanding and use of drawing issues	Demonstrates a good understanding and use of drawing issues	Demonstrates a moderate understanding and use of drawing issues	Weak understanding or limited understanding and use of drawing issues	The work shows very little or no understanding of drawing issues or their application
F Transformation and Growth	Conveys a sense of successful transformation and growth.	Generally conveys a sense of transformation and growth	Some transformation is noticeable;some growth is evident, but the work may be repetitive.	Transformation may be discernible;growth is limited	Mostly repetitive;only a few pieces show slight signs of transformation or suggest growth	Overall, the work shows negligible transformation or growth
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J Overall Accomplishment	Overall the work is at an excellent level	Varying level of accomplishment, overall the work is at a strong level	Uneven levels of accomplishment, overall the work is at a good level	Works show emerging level of accomplishment, overall the work is at a moderate level	Little evident of accomplishment is demonstrated; overall the work is at a weak level	Overall, the works lack accomplishment and are at a poor level